

TIME LINES



Tempe Artists Guild and Museum Partner on Exhibit

"When the Tempe History Museum invited Tempe Artists Guild (TAG) members to exhibit art representing the uniqueness of our state, TAG artists grabbed their palettes and went right to work. Collaborating with Tempe History Museum has been an exciting experience. Tempe Artists Guild is proud to exhibit its art in such an important local venue," **Janet Fagan**, President of the guild.

Tempe Artists Guild members are presenting *Arizona Through Our Eyes*, an art exhibit focusing on Arizona themes and on display at the museum through October. Over 30 local artists have provided original work that showcases our state. To prepare for the show, members traveled around the state to capture scenes in oil, acrylic, watercolor or mixed media. "In a sense, we artists are historians," says TAG member **Gail Boyd**, "because we are recording a slice of our state at this point in time."

This is the second year that the guild has presented its work at the Tempe History Museum. "We like to present ideas and projects from and about the local community," explains Exhibits Coordinator **Dan Miller**. "We like to use varied methods to deliver messages and an art exhibition is a nice visual change of pace." TAG artist **Sandi Lunsford** states, "It is very exciting to have our art displayed at the THM gallery! We always welcome the opportunity to share our passion and talents with the community."

The Tempe Artists Guild is a 501(c) (3) organization, formed in 2007, that promotes and advances the practice of the visual arts. (continued on page 6)



A visitor enjoys the artwork by TAG members on display in the Community Room.

Exhibits

Changing Gallery

From House Calls to Hospitals

Even though Arizona was remote in the late 19th century, local doctors followed the latest advances in medical practice. Discover how Tempe doctors went beyond health care to make significant contributions to Tempe and Arizona. The exhibit spans from Tempe's early beginnings until the opening of its first hospital. Through October 6, 2013.

Made in Tempe

This exhibit features items that have been manufactured, formed or grown here historically or currently. Historically, Tempe was a farm town that produced mostly agricultural products. Today, Tempe makes a well-rounded inventory of products, some based on technology and others that anticipate future needs. November 8, 2013 through September 28, 2014.

Community Room

Arizona Through Our Eyes: Contemporary Artwork by Members of the Tempe Artists Guild
Guild members painted unique aspects of Arizona as they experienced places and sights that are big and small, monumental and intimate. Each artist tells the particular story behind their piece of artwork. Through October 20, 2013.



Anom Kusumasari performs the Indonesian peacock dance for visitors during the *Wonderful Weavings Wild Wednesday* on June 19. Her costume was indeed wonderful!

Wild Wednesday photos by Amanda Young. Reception photo by Jim Davis. Discussion panel and performance photos by Josh Roffler.



Carol Pacey and the Honey Shakers rocked the Community Room on September 21. A lively Q & A followed the performance.



A volunteer from the Arizona Museum of Natural History shows replicas of dinosaur fossils to children attending the *Dinosaurs and Fossils Wild Wednesday* on July 17.



A panel discussion about African American experiences in Tempe was held on September 5. **Dr. Betty Greathouse** (second from right) talks about her experiences as panelists (left to right) **Earl Oats**, **Tracy Jackson-Tisdale** and **Maurice Ward** and moderator **Corey Woods** listen.



On September 6 guests attending the opening of the art exhibit organized by the Tempe Artists Guild and the Tempe History Museum enjoy refreshments and the eclectic artwork. The exhibit is entitled, *Arizona Through Our Eyes*.

Longtime Volunteer Coordinator Retires

Mary Anna Bastin, longtime Volunteer Coordinator, will be retiring in October of this year. She started with the City of Tempe in May of 1988, job sharing the Library Secretary position. After three years, she was promoted to the full-time Secretarial Supervisor position for the Community Services Department. Mary Anna remained in that position until becoming the Volunteer Coordinator in June of 1994.



Volunteer Coordinator Mary Anna Bastin will retire soon.

Since then, she has recruited scores of volunteers who have worked in numerous areas of the city including the museum. Mary Anna also has been responsible for the annual City of Tempe volunteer recognition event and awards program. She has coordinated every recognition function that the museum has held since her tenure as Volunteer Coordinator began. Mary Anna also has been an editor for *Time Lines* since its beginning.

Mary Anna has played a key role in scheduling volunteers for such events as the *Tempe Tardeada*, Petersen House *Danish Christmas* and *Wild Wednesdays*. Her party-planning talents have been tapped for numerous employee recognition events. As if that were not enough, Mary Anna coordinated the City of Tempe employees' United Way Fund drive for eight years.

Mary Anna received the Lucia Causey Award for Excellence in Volunteer Management from the Association for Volunteer Administration of Central Arizona in 2004. She served as President of that Association for two years. Mary Anna also served as President of the Tempe Management Club, an organization for city employees, and served on the advisory board of the East Valley RSVP Program for many years.

Mary Anna says that she has no specific plans for her retirement other than enjoying her free time, doing volunteer work, traveling and keeping up with her exercise. We will miss you, Mary Anna but we wish you all the best in the years ahead!

Researcher Analyzes Stone Artifacts

Craig Fertelmes, an archaeologist with the Gila River Indian Community, recently analyzed some prehistoric Hohokam artifacts in the museum's collection. He is investigating ground stone material procurement practices during the Hohokam Sedentary (ca. AD 900-1100) and early Classic (ca. AD 1100-1300) periods in the Salt-Gila Basin of southern Arizona. Scholarly opinion differs regarding how Hohokam households got vesicular basalt for ground stone tool production directly from the nearest available outcrop. (Ground stone tools include manos and metates for grinding corn and axe heads.) Craig plans to use data collected during the analysis to help test different hypotheses about the procurement of basalt.

Craig is employing an analytical method called "nondestructive energy-dispersive X-ray fluorescence spectroscopy" (XRF) for the chemical analysis of vesicular basalt from 20 known prehistoric quarries and ground stone artifacts from at least eight archaeological sites. Much like a crime scene detective, he can match the chemical "fingerprints" of the different quarries with the chemical makeup of the tools to determine where the raw material for each tool was obtained. The XRF instrument he uses is a portable handheld device, which means artifacts were never removed from the museum's repository, or modified to fit within small sample chambers that are commonly found on stationary desktop models.

Craig Fertelmes received his B.A. in Anthropology from the University of Arizona in 2005. He is currently a doctoral candidate at Arizona State University and works for the Gila River Indian Community Cultural Resource Management Program. His primary research interest is the application of portable XRF spectroscopy for archaeological research.

Tree of Lights and Veterans History Project

The 12th Annual Larry Campbell Tree of Lights will glow in the museum lobby again this holiday season. Presented by the Tempe Historical Society, this fundraiser is named in memory of **Larry Campbell**, a past president of the Society who began this holiday tradition. This year the Society will be partnering with the Veterans History Project to provide a second tree dedicated to veterans and active members of the military. This is a unique opportunity to honor or remember someone special to you in a personal way. A \$5 donation will place a light or \$10 will place a light and take-home ornament on either one of the two trees. Donations will benefit the museum's oral history program. A reception for the donors, honorees and families of those being remembered will be held on Sunday, December 8 at 3 p.m. Purchased ornaments may be retrieved at that time.

OCTOBER

TEMPE TARDEADA**Sunday, October 6, noon to 8 p.m.****Tempe Community Complex**

The *Tardeada* is a celebration of Hispanic culture with roots in Tempe featuring Hispanic family albums exhibited in the museum, music and dance, food, community booths, face painters, balloon animals, inflatables and Hispanic-themed crafts. Children's activities close at 6 p.m.

PERFORMANCES AT THE MUSEUM**Halloween with the Tetra String Quartet****Friday, October 11, 7 p.m.**

Screechy screams and hissing cats, what other spooky Halloween sounds will be issuing forth from this free concert? This show will take you through a world of monsters, ghosts, ghouls, goblins, vampires, werewolves and witches including Franz Schubert's *Death of the Maiden*, written when his "brightest hopes have come to nothing." Scary? Yes, indeed, and perfect for the season!

THIRD THURSDAY at the MUSEUM**Good Sports: Gametime and Playtime in Tempe****Thursday, October 17, 7 p.m.**

Join the museum for a free cup of coffee and learn about the local sports and leisure world, both now and in the past. **Shane Dale**, author of *Territorial: The History of the Duel in the Desert* will share early photos of Tempe's sports teams. **Rob Spindler**, ASU Archivist, will talk about the birth of the Fiesta Bowl and Tempe's history in the game.

NOVEMBER

EXHIBIT OPENING and RECEPTION**Made in Tempe****Friday, November 8, 5:30 p.m.**

This exhibit features items that were manufactured, constructed or formed here either now or in the past. Historically, Tempe was a farm town that produced agricultural products. Today, Tempe makes a well-rounded inventory of products, some based on technology, some food-based and others anticipating the future.

THIRD THURSDAY at the MUSEUM**Good Sports: Gametime and Playtime in Tempe****Thursday, November 21, 7 p.m.**

Join the museum for a free cup of coffee and learn about the local sports and leisure world, both now and in the past. **Stephanie Nowack** (Tempe Tourism Office) and **Sandy Flynn** (Pat's Run director) will discuss large sports events held in Tempe.

DECEMBER

DANISH CHRISTMAS at the PETERSEN HOUSE**Saturday: 12/7, 12/14 and 12/21; 10 a.m.-3 p.m.****Sunday: 12/8, 12/15 and 12/22; 1-4 p.m.**

The Petersen House Museum will be filled with Danish Christmas decorations and traditions for the holiday season. This year's theme is *Nisse, Gnomes and Elves*. In Scandinavian countries, Christmas elves or gnomes go by many names. In Denmark and Norway, they are known as the *nisse*. They are thought to live in the attic, the cellar or the barn, and their behavior toward the residents depends on whether that family was naughty or nice that year. Petersen House Museum, 1414 W. Southern Ave.

PERFORMANCES at the MUSEUM**Mariachi Pasion****Friday, December 6, 7 p.m.**

The all-women's mariachi group will help you get into the holiday spirit. The performance is in conjunction with an *Old Fashioned Holiday* that will feature Santa in the courtyard, karaoke, Victorian-based arts and crafts at the Vihel Center and Danish ornament making in the museum lobby. The Tempe Library also will have information on the new winter reading program, "Books and Bingo."

Partners Make Wild Wednesdays Happen

The Tempe History Museum would like to thank all of the partners that made this year's *Wild Wednesdays* possible. The theme was *Stuff Museums Collect* and required a wide variety of artifacts that are not in the museum's collection. Various disciplines at Arizona State University provided collections and hands-on experiences for the *Wild Wednesday* visitors:

- Archaeological Research Institute and Museum of Anthropology in the School of Human Evolution and Social Change
- Arizona State Herbarium at the School of Life Sciences
- ASU Libraries, Archival Collection
- Franz Insect Lab in the School of Life Sciences
- Lunar Reconnaissance Orbiter Camera, Center for Meteorite Studies, Low-frequency Cosmology Group and Ronald Greeley Center for Planetary Studies in the School of Earth and Space Exploration

The Cactus Brick Lego Club provided a display and hands-on Lego fun. The Arizona Museum of Natural History participated with a display of some of their fossil replicas.

Thanks also go to the individuals who brought in their own personal collections for the final *Wild Wednesday* which was entitled, *What Can I Collect?* They are: **Jerri Copenhaver**, **Shirley Blanton**, **Lisa Roach**, **Peggy Moroney**, **Jo Newton** and **Peggy Bryant**.

Museum Welcomes Fall Interns

Historically, graduate students from the Arizona State University come to the museum to complete internships that are required by their program of study. This semester, the museum welcomes two *undergraduate* students who are completing “internships” of their own design as a way to explore the museum profession before committing to a graduate program.

One of these young men is **Austin Doll**. Austin is in his senior year at ASU and will be completing his undergraduate degree in Anthropology next May. His goal this semester is to learn more about collection management as a possible career choice. He says he chose the museum because it is close to home and because he was given the opportunity to work with the museum’s collections. Austin works part-time at the Phoenix Zoo and is a native of Chandler, Arizona.



Intern Austin Doll

Chris Council is also a senior at ASU majoring in History. Chris wants to gain experience working in a museum setting. He would like to learn about the collection process, archives, how to handle artifacts for preservation, and exhibit creation—pretty much everything there is to know about handling collections in a museum! Chris lives in Avondale and is looking forward to learning more about Tempe, too.



Intern Chris Council

Following a more traditional internship path is **Alyssa Waters**. She is completing an internship as part of her graduate work in Museum Studies (with a minor in Russian) at ASU. Alyssa selected The museum because she felt its small size would help her gain more hands-on experience.



Intern Alyssa Waters

She also hopes to explore the different types of work the museum world has to offer, and hopes to learn more about the community. A Phoenix native, Alyssa enjoys baking and cake decorating in her spare time.

Interns, continued

The museum also welcomes Gateway Community College Student **Tracey Trefz** who is completing an internship in order to earn a Data Entry Certificate from the college. She is working with Curator of Collections Josh Roffler to reduce a data entry backlog by creating computer records for artifacts that have until now only been described on paper forms. In addition, Tracey works part-time at both Kohl’s and the Gap and plays keyboard and sings at her church.

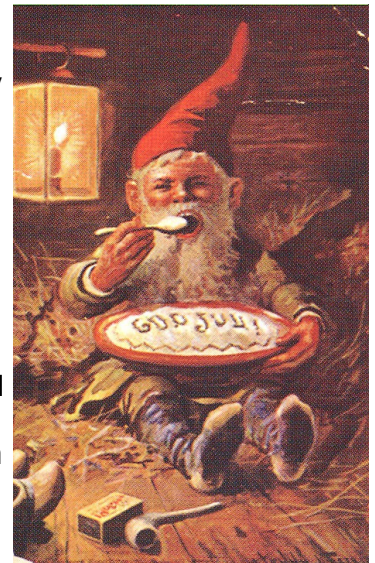


Intern Tracy Trefz

Nisse, Gnomes and Elves

This year the Petersen House Museum will be filled with Danish traditions surrounding the *nisse*, the magical creatures from Scandinavian lore associated with Christmas. Denmark, Sweden, Norway and Finland share many ancient traditions and stories about these gnome-like creatures, particularly during the Christmas season.

The *nisse* take care of the home, property and farm. However, if the resident family does not treat them properly, then they become mischievous. The *nisse* also are believed to travel from house to house giving gifts to the children. In the mid-nineteenth century, they became the assistants of Father Christmas or Santa Claus. European and American traditions of Santa and his elves are derived from these traditions.



A Danish *nisse* eats his Christmas porridge in the barn.

Admission is free, though donations will be accepted. Don’t miss this rare opportunity to visit the Petersen House and see it at its holiday best. Please see the Quarterly Calendar on page 4 for further details.



Explore the Past, Discover Community

Time Lines is an online quarterly newsletter.

Editors:

Mary Anna Bastin
Amy Douglass

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Tempe History Museum Hours

Tues. - Sat., 10 am - 5 pm
Sun., 1 - 5 pm
Closed Mon. & major holidays



Congratulations to this year's Tempe History Detectives and Junior Detectives! Clockwise from left: Kaleb and Autumn McCoulough; Melanie Tejada; Bhavana Giridar and Sai Muthukumar; Laila Smith

Guild and Museum Partner, continued from page 1

The organization offers its members opportunities to display their work, travel and attend workshops. At present, TAG has 65 members, a majority of whom are residents of Tempe. TAG also supports art-related community projects.

From 2009 to 2011, TAG supported the Winter Art Walk at Ward Traditional School. Members demonstrated their art and made a donation to cover some art walk expenses. Also in 2009, TAG donated about \$200 to the Tempe Library for art books. Since 2009, TAG has awarded a \$1,000 scholarship annually to a Master or Bachelor of Fine Arts student at the Arizona State University Herberger Institute School of Art. This year TAG joined with the City of Tempe and Jerry's Artarama to support each of the six Tempe Union High Schools. TAG donated \$1,000 to purchase reusable frames for their artwork in the annual Art6 Exhibition.

For the fourth consecutive year, Student Art Supply Awards will be made in October. Six students studying art at Mesa Community College will receive \$100 gift cards from the local art stores Arizona Art Supply, Jerry's Artarama and Utrecht/Blick Art Supply. The art supply stores generously donate three gift cards for the awards and TAG matches these donations with three additional gift cards.

More information about TAG can be found on the organization's website at www.tempeartistsguild.org and the online newsletter, *TAGlines*.